



## STUTZ ARTISTS ASSOCIATION

### **“Appropriating Nature” opens on September’s First Friday, features work of Stutz Residency Recipients**

INDIANAPOLIS (Aug. 12, 2009) – Two of the city’s most talented, emerging artists will be exhibiting some of the work they’ve produced during their year-long Stutz Residency. As the 2008-2009 Stutz Residents, Mark Pack and William Denton Ray were awarded free studio space and utilities in the Stutz Building for one year.

The exhibition, “Appropriating Nature,” opens Sept. 4 at Stutz Art Space at noon with a public reception at 5 p.m. It runs through Sept. 25.

Pack’s work is contemporary and abstract. He references nature in a more archeological way, building his paintings in layers, then incising and drilling out ‘specimens’ that allude to the fossils and rock displays that might be found in a natural history museum. Ray’s work is stylized and detailed. He takes natural forms and figures and gives them a sleek, urban look that’s often described as whimsical, energetic and primitive.

#### **About Mark Pack**

Pack, 31, is a contemporary painter who defines his artistic process as one of cultivation rather than manufacture. He received his BFA in Painting from Northern Illinois University in 2001 and his MFA in Painting from the Rhode Island School of Design in 2004, graduating with honors. Since then, Mark has been in numerous juried exhibitions, including a group show at the University of Mary Washington that was juried by Dr. Jonathon Binstock, curator of contemporary art at the Corcoran Gallery of Art.

#### **About William Denton Ray**

Ray, 35, is a mixed media artist and graphic designer who utilizes graphic and traditional methods to create unique visual experiences. He studied art at the Columbus College of Art and Design, the University of Indianapolis and Herron School of Art at IUPUI. His work was honored as Best in Show at Allotropy and he was commissioned by the Arts Council of Indianapolis to produce a picture window in the Chase Building. He is active in the local arts community, participating regularly in such events as Oranje, Masterpiece in a Day and Visual Fringe. He is the senior designer at ExpoDesign.

#### **About the Stutz Residency Program**

Valued at \$6,000 per artist, the residency is one of the largest grants to an individual artist in the state. Since its inaugural year in 1996, the residency program has provided in-kind contributions of more than \$102,000 to 17 local artists. Previous residents include Jay Parnell, Kate Oberreich, Kevin Smola, Stephanie Robertson, Larry Endicott, Ginny Taylor Rosner, David Kleeman, Kyle Ragsdale, Susan Watt Grade, Emily Kennerk and Greg Hull.

Many artists at the Stutz have open studios on the first Friday of every month from noon to 5 p.m., and Stutz Art Space is open as well. The “Appropriating Nature” opening reception is from 5 p.m. to 9 p.m. at Stutz Art Space, a nonprofit visual art center on the first floor of the Stutz Business Center.

WHAT: “Appropriating Nature” art exhibition  
WHERE: Stutz Art Space Gallery, 212 W. 10th St., B110 (Enter from 10<sup>th</sup> Street via alley)  
WHEN: Friday, Sept. 4, at noon with an opening reception from 5 p.m. to 9 p.m.  
Exhibition open Monday through Friday from 11 a.m. to 2 p.m. or by appointment through Sept. 25  
COST: Free  
INFO: [www.stutzartists.com](http://www.stutzartists.com) or (317) 503-6420

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