

STUTZARTSPACE SPRING 2010 CLASS SCHEDULE

212 W. 10th Street, B-110
Indianapolis, IN 46202

317.503.6420
317.488.7375 fax
education[at]stutzartists[dot]com
www.stutzartists.com



STUTZARTSPACE is a nonprofit visual art center on the first floor of the Stutz Business Center.

Sponsored by the Stutz Artists Association, the flex-space of 1,600 square feet has multiple uses.

- Art classes and workshops of all mediums taught by Stutz artists as well as regional and national artists
- A modular gallery space within the center to allow for individual exhibits that showcase members' art (100% of sales go to the artist) as well as the art of workshop instructors
- Art activities that better connect artists, audiences and resources

HOW TO REGISTER:

By Mail: Complete the class registration form and mail with full payment to:

Educational Services
STUTZARTSPACE
212 W. 10th Street, A-250
Indianapolis, IN 46202

Check, money order, Visa or Mastercard accepted by mail, please do not send cash. Checks should be made out to: **Stutz Artists Association.**

By Phone: Please call 317.503.6420, Monday through Friday, 10am to 5pm, to register by phone. Visa and Mastercard accepted by phone. No check by phone.

By Fax: Complete the class registration form and fax with Visa or Mastercard information to 317.488.7375. No check by fax.

Classes must meet minimum enrollment to occur.

PLEASE READ CAREFULLY BEFORE REGISTERING:

REFUNDS:

Cancellations made 7 or more days prior to the start of a class to Educational Services will receive a full refund. Students must see their instructors regarding refunds if cancellations are made less than 7 days prior to the start of the class for refunds. Instructor's refund policies may vary.

TRANSFERS:

Transfers must be requested 7 or more days prior to the start of a class to Educational Services. Less than 7 days notice and the student may request a refund from their instructor and register in another class.

SPRING 2009 CLASSES AND WORKSHOPS - STUTZARTSPACE

Oil Painting

Jerry Points

Wednesdays, January 13-March 17 (10 weeks)

6-9pm

\$300

All levels encouraged! Students will work with a limited palette. Emphasis will be on composition and technique. You will learn to advance from under painting to a finished painting in 3 hours. Students will work from photographic reference as well as still-life set up.

Join Indianapolis Urban Sketchers!

Urban Sketchers is a new concept in Indianapolis. The group will be made up of artists that love to draw. The concept is to meet in small groups at various times of the week/month and draw. Locations will vary and will be determined by the participant artists. There will be no formal instruction and artists are encouraged to discuss the works and blog, where anyone can share their drawings. We will scan and post our drawings, comment on the works and stay connected through the blog. You are invited to join the group, simply by logging on to the blog and expressing your interest. The initial group will be made up of Stutz artists and students. For more information on Indy Urban Sketchers, please contact Jerry Points at [jpoints \[at\] indy \[dot\] rr \[dot\] com](mailto:jpoints[at]indy[dot]rr[dot]com) or call 317.752.1722.

Creative Spark!: Be inspired to draw from life and imagination

Lydia Burris

Session I: Sundays, January 10-31 (4 weeks)

Session II: Sundays, February 21-March 14 (4 weeks)

2-5pm

\$150 per session

Please note: This class will take place in the StutzArtSpace Gallery.

Join Lydia Burris (one of the new residency winners at the Stutz building) for light hearted instructions on how to get inspired and refill your creativity tank. Using drawing as a base, Explore ways to spark your creativity in both seeing and thinking. Practice skills in drawing and imagination. Avoid artist block, and have discussions about how the creative brain works.

Materials needed: a sketchbook (any size), 18" x 24" drawing pad, kneaded eraser, vine charcoal, pencils and ink pens of any type.

Renaissance Finishes Design Studio Workshop Series

Kathleen O'Neil Stevens

After many years of award winning design and decorative ornamentation in private homes, Kathleen is returning to the roots of her creative past.

Inspired by nature, and all that is vintage, Kathleen is currently concentrating her efforts on the exploration of combining her passions for painting, Pique Assiette and jewelry making. These have become a fulfilling addition to her decorative ornamentation and inspired designs.

"I love working with vintage findings, rich earthy pigments, and quaint pieces of time worn furniture, yearning to instill in each a hopeful new beginning, adding a new dimension to my design work."

Thursday One-Day Workshops

Learn to make something fun and new with your club and friends!

- Faux Finishes Basics
January 14, 10am-4pm
\$150
- Pique Assiette Heart Paperweight
February 11, 10am-4pm
\$75
- Floor Cloth
March 11, 10am-4pm
\$150
- Faux Finish Wall Treatments
April 8, 10am-4pm
\$150
- Pique Assiette Flower Pot
May 13, 10am-4pm
\$75

Two and Three Day Workshops

- Faux Finish Wall Finishes Workshop
Wednesday, Thursday & Friday, January 6-8, 10am-4pm each day
\$300
- Pique Assiette Memory Box
Thursday & Friday, February 18-19, 10am-4pm each day
\$225
- Faux Finish Texture Workshop
Wednesday, Thursday & Friday, March 17-19, 10am-4pm each day
\$300

Please check with Kathleen for supply needs and fees. For questions about any of these workshops contact Kathleen at renaissance301 [at] aol [dot] com or 317.506.8477.

Exploring with your Sketchbook: A Traveler's Guide to Making Great Art

Julia Zollman Wickes

Friday, Saturday & Sunday, January 15-17, 9am-3pm each day

\$225

In this 3 day interactive workshop, you will explore downtown, learn to rely on your sketchbook, your curiosity and your creativity. Working both independently and as a group you will find ways to make a personal, finished piece of art that reflects a response to your 3 days of exploration.

Julia is also available to teach and facilitate a 3 day workshop for you or your arts group or club. \$200 per student for groups of three or more. Contact Julia at 317.698.3846 or Julia [at] juliawickes [dot] com for scheduling information.

Fear Not the Flesh: Figure Painting from Life

Susan Mauck

Session I: Saturday & Sunday, January 23-24, 9am-4pm each day

Session II: Saturday & Sunday, February 20-21, 9am-4pm each day

\$240 per session

Here's the skinny...this is a two day oil painting workshop designed for painters interested in developing a better understanding of 'skintone' color. We will be painting from life using nude and semi-nude models, with emphasis on color, value, and edges. All levels welcome, lunch is brown bag or order in. Plus, join Susan from 4-5pm after each session for wine, cheese and art chat!

Drawing- All Media

Jerry Points

Saturday, March 6, 9am-3pm & Sunday, March 7, 10am-3pm

\$150

This will be an intensive workshop for students at any level that enjoy drawing and want to improve their technical ability. The class will include drawing from still life and the human figure. All media is encouraged. Various techniques will be discussed and demonstrated as well as learning to see and draw what we observe.