

STUTZARTSPACE SUMMER 2009 CLASS SCHEDULE

212 W. 10th Street, B-110
Indianapolis, IN 46202

317.503.6420
317.488.7375 fax
www.stutzartists.com



STUTZARTSPACE is a nonprofit visual art center on the first floor of the Stutz Business Center.

Sponsored by the Stutz Artists Association, the flex-space of 1,600 square feet has multiple uses.

- Art classes and workshops of all mediums taught by Stutz artists as well as regional and national artists
- A modular gallery space within the center to allow for individual exhibits that showcase members' art (100% of sales go to the artist) as well as the art of workshop instructors
- Art activities that better connect artists, audiences and resources

HOW TO REGISTER:

By Mail: Complete the class registration form and mail with full payment to:

Educational Services
STUTZARTSPACE
212 W. 10th Street, B-240
Indianapolis, IN 46202

Check, money order, Visa or Mastercard accepted by mail, please do not send cash. Checks should be made out to: **Stutz Artists Association.**

By Phone: Please call 317.503.6420, Monday through Friday, 9am to 5pm, to register by phone. Visa and Mastercard accepted by phone. No check by phone.

By Fax: Complete the class registration form and fax with Visa or Mastercard information to 317.488.7375. No check by fax.

Classes must meet minimum enrollment to occur.

PLEASE READ CAREFULLY BEFORE REGISTERING:

REFUNDS:

Cancellations made 7 or more days prior to the start of a class to Educational Services will receive a full refund. Students must see their instructors regarding refunds if cancellations are made less than 7 days prior to the start of the class for refunds. Instructor's refund policies may vary.

TRANSFERS:

Transfers must be requested 7 or more days prior to the start of a class to Educational Services. Less than 7 days notice and the student may request a refund from their instructor and register in another class.



MONDAY

OPEN FIGURE DRAWING/PAINTING- All Levels

Monitored (No Instructor)

May 18-August 3, 2009

6-9pm

12 weeks

\$95, or \$10 per individual class (pay as you go option)

Draw and paint from a live model each week (clothed and nude). Models will be posed based on the students needs, beginning with short warm-up poses through longer poses. All skill levels are welcome, no instructor is present, only a monitor to facilitate the session.

Save by registering for the full 10 week session (by December 29), or if you can't make all 10 weeks, pay as you go. Payment (\$10 per week) is due at the start of each week's class to the monitor. Classes are not pro-rated.

TUESDAY

OIL PAINTING- All Levels

Jerry Points

May 5-June 23, 2009

6-9pm

8 weeks

\$240

This will be an 8 week class that will combine plein air painting with studio painting. This class will concentrate on honing the painters' ability to paint quickly and accurately. Techniques for achieving a spontaneous yet controlled approach will be practiced.

The aim of the class is to teach you to think, see, and express light and form. Color relationships, design/composition, simplifying, and the benefits of painting outdoors/studio will be discussed, as well as how to design and build a painting with visual impact. We will develop a painting from beginning to end and learn to complete a painting within a three hour session.



WEDNESDAY

PLEIN AIR PAINTING- All Levels

Jerry Points

May 6-July 1, 2009

Please note: there will be no class meeting on June 10

9am-12pm

8 weeks

\$240

This will be an 8 week class that will meet at various sites throughout the city, primarily at the IMA grounds, White River State Park in downtown Indianapolis and Broad Ripple. This class will concentrate on honing the painter's ability to paint quickly and accurately. Techniques for achieving a spontaneous yet controlled approach will be practiced.

In this class you will learn how to interpret nature in terms of paint, using light and color to create form. The aim of the class is to teach you to think, see, and express light and form. Color relationships, design/composition, simplifying, and benefits of painting outdoors will be discussed, as well as how to design and build a painting with visual impact. We will develop a painting from beginning to end and learn to complete a painting within a three hour session.

INDY URBAN SKETCHERS

Indiana Urban Sketchers is a new concept in Indianapolis. The group will be made up of artists that love to draw. The concept is to meet in small groups at various times of the week/month and draw. Locations will vary and will be determined by the participant artists. There will be no formal instruction and artists are encouraged to discuss the works and blog, where anyone can share their drawings. We will scan and post our drawings, comment on the works and stay connected through the blog. You are invited to join the group, simply by logging on to the blog and expressing your interest. The initial group will be made up of Stutz artists and students.

For more information on Indy Urban Sketchers, please contact Jerry Points at [jpoints \[at\] indy \[dot\] rr \[dot\] com](mailto:jpoints@indyrr.com) or call 317.752.1722.



THURSDAY

FEAR NOT THE FIGURE (FIGURE DRAWING)- All Levels

Susan Mauck

Session I: May 21-June 25, 2009

Session II: July 9- August 13, 2009

6:30-9:30pm

6 weeks per session

\$240 per session

Draw from a live model (both clothed and nude) using a variety of media. Learn to capture gesture and form of the human figure. Understand the importance of “learning to see”, as well as line, form, and value. For further information contact susanmauck [at] gotown [dot] net.

TEEN CLASSES

DRAWING FROM LIFE: A Series of 5-day Workshops for Teens

Susan Mauck

Session I: June 15-19, 2009

Session II: June 22-26, 2009

Session III: July 6-10, 2009

Session IV: July 20-24, 2009

1-5pm each day

\$250 per session

This 5-day workshop is design to teach high school age artists the importance of working from life. Learning to “see”, finding values, learning about “edges’ are all valuable in putting together a young artists portfolio. We will be doing both gesture and long pose drawings from professional models (only clothed models will be used). A must class for anyone interested in majoring in any art related field. Limit of 12 students per session.



WORKSHOPS

YOGA WORKSHOP presented by Up Dog Yoga

Alicia Oskay

Friday, May 29, 2009- 5:30-8:30pm (\$75)

Saturday, May 30, 2009- 9:30am-12:30pm (\$75)

Saturday, May 30, 2009- 3-5pm (\$50)

Sunday, May 31, 2009- 10am-1pm (\$75)

Early Bird Workshop Discount: \$250 (register by May 1, 2009)

Beginners will get expert fundamental instruction. Intermediate students will learn how to deepen their poses. Advanced students will learn how to fine-tune their asanas.

To register for this workshop please contact Up Dog Yoga & Wellness at 317.917.0430 or contact [at] updog-indy [dot] com.

EXPLORING WITH YOUR SKETCHBOOK: A TRAVELER'S GUIDE TO MAKING ART-

All Levels

Julia Zollman Wickes

Session I: Friday-Sunday, June 12-14, 2009

Session II: Friday-Sunday, July 24-26, 2009

Session III: Friday-Sunday, August 21-23, 2009

10am-3pm daily, each session

\$150 per session

This 3-day interactive workshop will focus on exploring the downtown area with sketchbook in hand and producing a final work of art that reflects your personal response to your surroundings.

BEGINNING RINGMAKING

Leigh Dunnington-Jones

Wednesday, July 1, 2009

12:30-4:30pm

\$100

Students will learn how to use Precious Metal Clay (PMC) to make a ring to fit the individual student and about various techniques for embellishments and inclusions and decoration both free form and molded.



**HIT THE LIGHTS! FUNDAMENTALS OF STUDIO LIGHTING FOR
PORTRAITURE-
Beginning/Intermediate**

K.C. Ferrill

Friday-Saturday, July 17 & 18, 2009

9am-5pm each day

\$320 (workshop fee + model fee)

This is a kickass workshop for photographers wanting to strengthen their skills in the studio. Lighting theory and basic set-up for 1, 2, and 3 light portraits will be discussed, demoed, and practiced.

Other topics will include: Composition, color harmony, positive and negative space, contrast, the human body, corrective techniques, equipment budgeting, light modifiers, and adding textures.

Each student will leave the workshop with a working knowledge of studio lighting and a small portfolio of work. This workshop is intended for those who have no previous studio experience, and those who know a little about lighting, but want to expand their abilities.

We will concentrate on creating powerful portraits and having fun doing it, so bring your camera, your lenses, a laptop, an open mind, and a sense of humor. Both film and digital cameras are welcome, but those wanting critiques will need to bring a digital camera.

Lunch will be provided both days. If there is any interest the group can all have dinner together and K.C. will be available to talk shop.