



STUTZ ARTISTS ASSOCIATION

August First Friday at the Stutz: Open studios and *Daring to be Different* exhibit opens

INDIANAPOLIS (June 29, 2010) – Visitors entering the Stutz Art Space on Aug. 6 initially might think the works on display there have little in common – certainly, the pieces' textures, colors and styles differ sharply. By the time visitors leave, however, they likely will see that, for "Daring to be Different: Nature, Spirit and Art," the three featured artists simply have taken different paths to arrive on common ground.

Featuring Terri McClatchie's multilayered paintings that incorporate crystals, Carol L. Myers' pencil drawings and quilted work, and Michael Swolsky's metal sculpture, "Daring to be Different: Nature, Spirit and Art" offers a stark demonstration of the varied ways artists embrace, reveal and depict nature and its elements.

Well known in local interior design circles for her illustrative faux painting, McClatchie uses intuition – and sometimes crystals – to blend earth with art. Myers' meditative pencil drawings explore the objects – shells, bones, fossils, bare tree and roots – that that fascinate her and serve as the architecture of nature. Swolsky uses torches and welding equipment to create brilliant natural colors with heat infusions on copper and steel, enhancing them with grinding and shaping tools.

The exhibition will include statements by each artist about his or her experiences creating art.

The exhibition opens Aug. 6 at noon at Stutz Art Space, coinciding with First Friday Open Studios at the Stutz. Approximately 25 artists open their studios to visitors from noon to 5 p.m. the first Friday of the month.

WHAT: *Daring to be Different: Nature, Spirit and Art* exhibition and First Friday Open Studios

WHEN: First Friday Open Studios, Aug. 6, noon to 5 p.m.
Exhibit opening reception, Aug. 6, 5 p.m. to 9 p.m.;
Gallery open Monday through Friday from noon to 2 p.m. from Aug. 9 to Aug. 27, and by appointment

WHERE: Stutz Art Space, 212 W. 10th St., Indianapolis
Please enter from Capitol Avenue or 10th street via Bearcat Alley.

COST: Admission is free

INFO: www.stutzartists.com or 317.503.6420

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Artist Bios

Terri McClatchie

Terri's intuitive nature has led her on a journey of two paths. One path is that of an artist and the other as a student/practitioner of vibrational healing. Somewhere along the journey the two paths met and Terri's "Elemental Art" was born.

Terri's inimitable style follows a mixed media format, combining multiple layers of oils and acrylic. Her use of intuition to infuse crystals and other earthly elements into her paintings results in art which is spiritually charged and emotionally uplifting. Her passion for creating springs from both soul and spirit and it's her intention to raise the vibration of the environment, thus promoting health, balance and healing through her art.

McClatchie began painting at age nine. She's had extensive training in the U.S. and Italy, where she studied the Impressionistic techniques of the Old Masters. She continues to expand her training while developing intriguing new techniques of her own.

Carol L. Myers

Myers grew up in Baltimore, where she went to nursing school at the Johns Hopkins Hospital School of Nursing. Her first job as an RN took her to Ann Arbor, MI. The atmosphere of the college town inspired her to follow her longtime interest in art, first with classes at the Washtenaw Community College and later at the University of Michigan, where she earned her BFA in Printmaking. Since graduation she has mixed art, nursing, marriage and family.

Myers has been active at the Indianapolis Art Center as a student and teacher, and as a docent at the Indianapolis Museum of Art. She has shown in many national and regional shows, and has prints in several museum collections. She was awarded an Individual Artist Grant from the Indiana Arts Commission in 2000 and served in the IAC's grant review panel in 2001. She was the curator for the Stutz Artists Association Partnership with Clarian Hospitals, bringing staff, patients and visitors into closer contact with the arts. Myers is the committee chair for the StutzArtSpace gallery, and offers workshops in the StutzArtSpace classroom. In addition to studio work, her mission is to promote the arts as a life-enhancing activity in medical and educational settings by facilitating shows and workshops

Myers' work explores the internal landscape of spirit. Her explorations of nature form a personal constellation of image and meaning, and her work becomes richer with time and repetition.

Mike Swolsky

Swolsky began producing metal art in Toledo, Ohio, in the early 1970s after being inspired by another metal artist's work. Experienced in oxy/acetylene and arc welding, he began using different metals and steels, creating numerous designs. His first art show in 1973 began a lifelong journey into exhibitions, art galleries, museums, newspapers and magazines, all showcasing his work.

Over the years, Michael's work took on new looks, embracing copper, brass, bronze and steels and improving the dimensional look with new designs and greater relief. Continuing to use mainly oxy/acetylene welding, he develops brilliant natural colors on metals, using grinding and shaping tools to enhance his designs.

In 2002, after a 10-year hiatus, Michael re-connected with his art and discovered that the absence had intensified his passion and creativity. Award grants in 2006 and 2007 from the Arts Council of Indianapolis, purchase awards from the cities of Buffalo Grove and Schaumburg, Illinois, coupled with numerous public projects are recent highlights. His work hangs in private collections throughout the US, England, France and Germany.