

TIMELINE

All entry materials must be received by 5pm on June 1st-no exceptions. Applications received after this time will be returned without consideration.

Applications may be mailed or hand delivered to:

Selection Committee Chair
2008 Stutz Studio Residency
c/o Stutz Artists Association
PO Box A500
212 W. 10th Street
Indianapolis, IN 46202

- Notification will be made to the six finalists by July 7th.
- Winners will be notified by August 18th.
- Residency term begins October 1st, 2008 and ends August 15th, 2009.

Questions may be directed to the Stutz Artists Association via their website at www.stutzartists.com.

CHECKLIST

- Up to 15 digital images (.jpg files) on a CD
- Image Identification Sheet (corresponding numbers, title, date, dimensions, medium)
- Biographical information (resume, bio, artist statement)
- Statement of Intent/Studio Requirements
- Self Addressed Stamped Envelope (suitable for returning binder)
- \$25 check or money order payable to Stutz Artists Association (application fee)
- Entries must be received by 5pm, June 1st. No exceptions!

The Stutz Artists Association is not responsible for lost or damaged entries. Please make sure all submitted materials include name, address, and phone number.

The Stutz Studio Residency is a private award that is controlled solely by the Stutz Artists Association. The organization will not discriminate on the basis of race, religion, gender, sexual orientation, physical disabilities, or language.



2008 STUTZ STUDIO RESIDENCY

Sponsored by the Stutz Artists Association

ABOUT THE STUTZ STUDIO RESIDENCY

For more than 10 years the Stutz Artists Association (SAA) has offered free studio space to one or two artists. This program underlines the SAA's ongoing role as activist for the visual arts in Indianapolis.

Visual artists working in any media and currently residing in Marion County and contiguous counties may apply. Applicants must be at least 18 years of age. Full-time students, artists with studios in the Stutz Business Center, or employees of businesses currently leasing at the Stutz Business Center are NOT eligible.

The recipients will become members of the Stutz Artists Association during the term of his/her residency (this membership is free to all artists having studios at the Stutz Business Center). Residency recipients will have the opportunity to exhibit and sell work at all SAA events. Please note that participation in most SAA events requires a small fee. Recipients will also have the opportunity to have a page on the SAA website.

MISSION OF THE STUTZ ARTISTS ASSOCIATION

The Stutz Artists Association is a nonprofit organization of artists. Our mission is to provide and develop support and leadership for the advancement of art by and through member artists; through appropriate forums to encourage interaction and exchange of ideas among artists and the public; and to recognize the achievements of artists who have contributed to the advancement of art. All such efforts are provided by member artists on a volunteer basis.

HOW TO APPLY FOR THE STUTZ STUDIO RESIDENCY

Submit up to 15 digital (.jpg) files on a CD (sorry, no slides will be accepted). The work submitted must have been created within the last two years and should indicate your major interest and direction, as well as demonstrate your artistic abilities. There is a \$25 application/administrative fee, which should be in the form of check or money order made payable to the Stutz Artists Association.

IDENTIFY WHAT YOU ARE SHOWING US

A list of the work on your CD (Image Identification Sheet) must be included and should be numbered to correspond to your submissions. It must include the title, date, dimensions, and medium of each piece. Other pertinent information about the work may be included, but please be brief. Use standard 8 _ x 11 inch paper and put your name, address, and phone number on each page submitted. All materials must be presented in a standard 1 inch ring binder. Include a self-addressed, stamped envelope suitable for returning your binder and CD. Applications without a SASE will not be returned.

Please note that while we appreciate each person's creativity, applications and supporting materials should be kept simple, as the selection committee reviews many submissions. Let your work speak for itself. Incomplete applications will NOT be considered.

TELL US WHAT YOU WOULD DO

- Describe specific artistic goals and intentions for the residency year. Would you create a new body of work, explore new techniques, lead workshops in the space?
- Let us know what you hope to take away from the opportunity and what you think you will contribute to the Stutz and Indianapolis communities.
- Please indicate any specific requirements you may have, i.e. special electrical needs, easy access to a sink, space for large-scale work. The Stutz Artists Association will attempt to meet these needs. However, limited space in the building may not permit some requests to be met. Additional special equipment needs will be at the artist's expense.

TELL US WHO YOU ARE

Provide an artist's resume, biography and statement separate from your CD Identification Sheet. Emerging artists should at least include education and art related experience. Again, be sure to include your name, address, and phone number on each page.

WHAT WE EXPECT

The Stutz Artists Association, in consideration for awarding a free studio space will hold resident artists to certain expectations. We are looking for artists who will participate and interact on a regular basis with our membership and events specifically:

- Attend membership meetings (held monthly) on a regular basis.
- Serve on at least one committee.
- Participate in all group exhibits in the STUTZARTSPACE gallery, as well as the Open House (April, \$100 fee) and the Holiday Exhibitions (November, \$50 fee)
- Meet with the Residency Committee part way through the year-long residency period to discuss progression, issues, and needs of both the SAA and the artist.
- Participate in an exit meeting at the end of the residency period to evaluate the program.
- Participate in some capacity with STUTZARTSPACE, the SAA's new visual arts center and gallery. This may include gallery sitting, serving on a committee, teaching a class or workshop, etc.
- Most importantly, the SAA expects active use of the studio awarded.

Recipients will also be required to agree to the leasing agreement terms of the Stutz Business Center and provide proof of liability insurance to protect neighboring artists and businesses. A \$100 security deposit and a signed rental agreement is required before move-in. Resident Artists will be monetarily responsible for any and all damages or cleaning charges to his/her studio or surrounding areas. The Stutz Artists Association will pay for the lease, but will be held harmless in all other regards. Although 24-hour access is provided to the studios, this is not a residential building.

HOW SELECTION WILL BE MADE

Consideration for the Stutz Studio Residency Program will be based on the following:

- Artist's need for space
- Quality of work samples
- Commitment to artistic endeavors
- Potential contribution to the Stutz Artists Association goals and mission.
- Interview with Selection Committee

The Selection Committee may also consider the financial need of applicant artists.

The Selection Committee will be comprised of Stutz Artists Association members and qualified non-members. This committee will review all of the entries and select six finalists. These six applicants will be expected to personally present their work in an interview to the selection committee. The committee will then review the finalists and select two recipients.