

## **2011 Stutz Studio Residency - Sponsored by the Stutz Artists Association**

### **About the Stutz Artists Association Residency Program**

For more than 10 years the Stutz Artists Association (SAA) has offered free studio space to one or two artists. This program underlines the SAA's ongoing role as activist for the visual arts in Indianapolis.

The recipients will become members of the Stutz Artists Association during the term of his/her residency (SAA membership is free to all artists having studios at the Stutz Business Center). Residency recipients will have the opportunity to exhibit and sell work at all SAA events. Please note that participation in most SAA events requires a fee that is not covered by the residency grant. Residency recipients will also have the opportunity to have a page on the SAA website ([www \[dot\] stutzartists \[dot\] com](http://www.stutzartists.com)) and exhibit in the StutzArtSpace Gallery.

### **Eligibility:**

1. Individual visual artists only may apply. Galleries, co-ops, teams, partnerships, performing artists, organizations, etc, are NOT eligible.
2. Applicants must reside in Marion County or contiguous counties.
3. Applicants must be at least 18 years of age.
4. Full time students, artists with studios (either with a lease, sub-letting, or other arrangements for shared space) in the Stutz Business Center, or employees of businesses currently leasing at the Stutz Business Center are NOT eligible.
5. Past Stutz Residency winners are NOT eligible.

PLEASE NOTE: These requirements are not negotiable.

### **What We Expect:**

The Stutz Artists Association, in consideration for awarding a free studio space, will hold resident artists to certain expectations. We are looking for artists who will participate and interact on a regular basis with our membership and events, specifically:

- Attend membership meetings (held monthly) on a regular basis.
- Serve on at least one committee (e.g. Artist's Open House, Holiday Show, Gallery, Education, etc).
- Participate in at least one group exhibit in the StutzArtSpace Gallery, as well as the Stutz Artist's Open House (April, \$160 fee). Exhibiting fees are not covered by the residency grant.
- Participate in an exit meeting at the end of the residency period to evaluate the program.
- Participate in some capacity with StutzArtSpace, the SAA's visual arts center and gallery. This may include gallery sitting, serving on a committee, teaching a class or workshop, etc.
- Most importantly, the SAA expects active use of the studio awarded. The Residency Committee may choose to meet with the resident artist(s) to discuss progression, issues, and needs of both the SAA and the resident artists. Residents who fail to actively utilize this free space may be asked to leave mid-year.

### **Residency Timeline:**

The residency year will begin the first week of October 2011 and end the last week of August 2012. These dates are not negotiable.

### **How the Selection will be Made**

Consideration for the Stutz Studio Residency will be based on the following:

- Artist's need for space
- Quality of work samples
- Commitment to artistic endeavors
- Potential contribution to the Stutz Artists Association goals and mission
- Interview with Selection Committee
- Financial need is not a requirement, but may be considered

The Selection Committee is comprised of Stutz Artists Association members and/or qualified non-members. This committee will review all of the entries and select six (6) finalists. These six (6) applicants will be required to personally present their work in an interview to the selection committee. The committee will then review the finalists and select two recipients.

Please see the Residency Timeline below for specific deadlines and interview dates. Please note that if you are selected as a finalist and cannot attend the interview, your application will no longer be considered. Alternate interview dates are not available.

## Applicant Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Main Contact Phone #: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Website: \_\_\_\_\_

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I am at least 18 years of age at the time of application.

I am a legal resident of Marion County (Indiana) or one of its contiguous counties.

I am not a full-time student or current lessee in the Stutz Business Center.

I do not currently have a presence (leasing, sub-leasing, employed by, or have other arrangements for space) in the Stutz Business Center.

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## Application Narrative

Please answer the following questions to complete the application narrative. Please be as clear and concise as possible as the committee will be reviewing many applications.

1. Describe your artistic goals and intentions for the residency year. Would you create a new body of work, explore new techniques, lead workshops in the space?
2. Tell us what you hope to take away from the opportunity and what you think you will contribute to the Stutz and Indianapolis communities.
3. How will this residency make a difference in your career development?
4. Tell us any specific requirements you may have, i.e. special electrical needs, ventilation, easy access to a sink, space for large-scale work, etc. The Stutz Artists Association will attempt to meet these needs. Additional special equipment needs will be at the artist's expense.

## Artwork Samples

Submit up to 15 digital (.jpg) files on a CD (sorry, no slides, DVDs or websites will be accepted in lieu of an image CD). Images must be in standard baseline jpg format and under 2MB each. CDs must be readable on PC or Mac. Unreadable CDs will not be considered. The work submitted must have been created within the last two years and should indicate your major interest and direction, as well as demonstrate your artistic ability.

A list of the work on your CD (Image Identification Sheet) must be included and should be numbered and/or titled to correspond to your submissions. It must include the title, date, dimensions, and medium of each piece. Other pertinent information about the work may be included, but please be brief. Your CD should include your name, address and phone number in the event it is separated from the application.

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## Artistic Experience

Provide an artist's resume, brief biography and/or artist statement separate from your Image Identification Sheet. Emerging artists should at least include education and any art related experience.

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## Residency Timeline

Friday, ~~June 24~~, 2011                      Application/materials due (address below)  
5pm    One (1) copy of Residency Application and supporting materials and one (1) CD of artwork are required.  
Applications may be mailed or hand delivered to:

**EXTENDED DEADLINE!**  
**FRIDAY, JULY 1, 2011, 5PM**

Selection Committee Chair  
2011 Stutz Studio Residency  
c/o Stutz Artists Association  
212 W. 10<sup>th</sup> Street, A-250  
Indianapolis, IN 46202

Friday, July 22, 2011                      Notification will be made to the six (6) finalists (via US Mail)

Wednesday,  
August 10, 2011, 6pm                      Finalists Interview/Presentation to Selection Committee

Friday, August 19, 2011                      Winners notified (via US Mail and/or phone)

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## Application Checklist

- \_\_\_ Up to 15 digital images (.jpg) on a CD
- \_\_\_ Image Identification Sheet (corresponding numbers, title, date, dimensions, medium)
- \_\_\_ Biographical information (resume, bio, artist statement)
- \_\_\_ Application Narrative
- \_\_\_ Self Addressed Stamped Envelope (suitable for returning application materials, if you would like them returned)
- \_\_\_ \$25 check or money order payable to Stutz Artists Association (non-refundable application fee)

The Stutz Artists Association is not responsible for lost or damaged entries. Please make sure all submitted materials include your name, address, and phone number.

The Stutz Studio Residency is a private award that is controlled solely by the Stutz Artists Association. The organization will not discriminate on the basis of race, religion, gender, sexual orientation, physical disabilities, or language.

Recipients of the Stutz Studio Residency will also be required to agree to the leasing agreement terms of the Stutz Business Center and provide proof of liability insurance to protect neighboring artists and businesses (a copy of the lease agreement is available upon request). A \$100 security deposit (refundable) and signed rental agreement is required before move-in. Resident Artists will be monetarily responsible for any and all damages or cleaning charges to his/her studio or surrounding areas. The Stutz Artists Association will pay for the lease, but will be held harmless in all other regards. While 24-hour access is provided to the studios, the Stutz Business Center is not a residential building.

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For questions, please e-mail education [at] stutzartists [dot] com. No applications will be accepted via e-mail and the status of applicants will not be given prior to the dates given above.