



Women artists celebrate their maturity with calendar, exhibition, lecture

Proceeds to benefit Pink Ribbon Connection

INDIANAPOLIS (Sept. 8, 2011) – Society says a lot about “mature” women, but a dozen or so women artists at the Stutz want to set the record straight. A new exhibit and series of events will delve into the artists’ self-image. “Women of a Certain Age: In The Skin We’re In” looks at the artists’ comfort or discomfort with the skin they’re in, whether it be the artist’s physical, spiritual or artistic skin.

This is a sequel to the successful exhibit “Voices: Women of a Certain Age” held in October 2010. Participating artists are: Leigh Dunnington-Jones, Carol Myers, Jane Knight, JanettMarie, Judith Sturges, Julia Wickes, Julie Perigo, Karen Masbaum, Kathleen O’Neil Stevens, Terry McClatchie, Martha Lindenberg Vaught, and and Vicky Shaffer White.

Exhibit curator and calendar organizer Leigh Dunnington-Jones says, “My intent is to engender conversation about how women feel about age and beauty, senior women in current society and how we, as mature women artists, see ourselves in the world of women and men.”

In conjunction with the exhibit, a calendar, “The Artist Revealed 2012 Calendar,” will feature images of the artists nude or semi-nude melded into their work in a way that makes the art and artist appear to become one. Calendars may be pre-ordered for at www.stutzartists.com or purchased for \$20 at the calendar release and signing party on Oct. 6 at 6 p.m. Forty percent of the proceeds from the sale of “The Artist Revealed” calendars will benefit the Pink Ribbon Connection, a local organization that supports women with breast cancer.

A lecture, “Skirting the Issue: Stories of Indiana’s Historical Women Artists,” will be led by co-authors Judith Vale Newton and Carol Ann Weiss, take place Oct. 14 at 2 p.m. Newton and Weiss also will lead a panel discussion by contemporary women artists about ongoing issues after the lecture. Admission is free. The coffee table book was published by the Indiana Historical Society Press.

The show will be up in STUTZARTSPACE gallery, which is open from 11 a.m. to 2 p.m. on weekdays through Oct. 28.

A closing reception on Oct. 28 will feature a presentation by Dunnington-Jones entitled “From Hoops and Stays to Spandex and Spanx.” It will be an entertaining romp through a hundred years or so of amazing engineering dedicated to the artificial re-sculpturing of the female figure according to social ideals. Admission is free.

Events related to the “Women of a Certain Age: In The Skin We’re In” exhibition

“The Artist Revealed” calendar release party, Thursday, Oct. 6, 6-8 p.m.

Exhibition opening reception, Friday, Oct. 7, 5-9 p.m. (Exhibition is open Monday through Friday from 11 a.m. to 2 p.m. or by appointment through Oct. 28)

Lecture and panel discussion with contemporary artists led by co-authors of the book, "Skirting the Issue: Stories of Indiana's Historical Women Artists," Friday, Oct. 14, 2 p.m.

Exhibition closing reception, Friday, Oct. 28, 6-8 p.m. with "From Hoops and Stays to Spandex and Spanx" presentation

WHERE: All events are at STUTZARTSPACE, 212 W. 10th St., Indianapolis (Please enter from 10th street via Bearcat Alley.)

COST: All events are free (calendars are \$20 at the Oct. 6 event and online)

INFO: www.stutzartists.com or (317) 503-6420

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